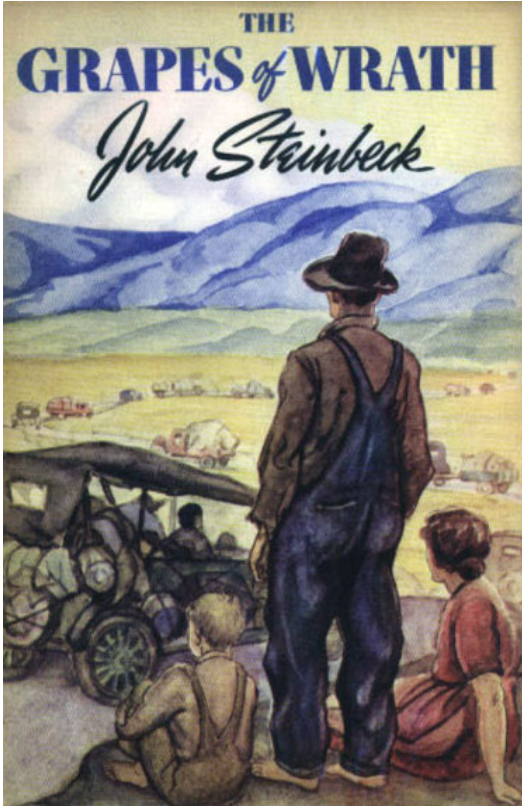


Every word crystalline: My favorite writers

My most admired English language novels, in no particular order:



F. Scott Fitzgerald, *The Great Gatsby*

Vladimir Nabokov, *Lolita*
John Steinbeck, *The Grapes of Wrath*
Kurt Vonnegut, *Slaughterhouse Five*
Thornton Wilder, *The Bridge of San Luis Rey*
William Golding, *Lord of the Flies*
Phillip Roth, *Portnoy's Complaint*
Willa Cather, *Death Comes for the Archbishop*
J. D. Salinger, *The Catcher in the Rye*
Jack London, *The Call of the Wild*
Jack London, *White Fang*
Zora Neale Hurston, *Their Eyes are Watching God*
Sinclair Lewis, *Babbitt*
Salmon Rushdie, *Midnight's Children*
Cormac McCarthy, *All the Pretty Horses*
Raymond Chandler, *The Big Sleep*
Annie Proulx, *Close Range: Wyoming Stories*
Edward P. Jones, *The Known World*

And must read writers (for their style), in parens some great short story

examples:

Hemingway (The Snows of Kilimanjaro or The Old Man and the Sea)

Annie Proulx (any story)

Salinger (Franny and Zooey, any story)

London (To Build a Fire)

Fitzgerald (The Diamond as Big as the Ritz)

Mark Twain (The Celebrated Jumping Frog of Calaveras County)

Raymond Carver (Cathedral)

Eudora Welty (Powerhouse)

Edward P. Jones, (many, if not all)

Raymond Chandler

John Steinbeck

Kurt Vonnegut

Ray Bradbury

John Kennedy Toole

Dave Eggers